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Vita di San Giovanni Vincenzo-P. Fedele Savio
2009-12-01 In occasione del millenario dalla morte del Santo fondatore del più importante monumento del Piemonte, viene riproposto lo studio del noto studioso, pubblicato per la prima volta nel 1900. Di grande interesse la parabola di vita di San Giovanni, dapprima vescovo di Ravenna, e, alla fine della vita, eremita e asceta mirabile in una grotta della Val Susa.

Giovanni di Besate (san Giovanni Vincenzo) arcivescovo di Ravenna ed eremita-

La Basilica di San Pietro in Vaticano: Atalante- 2000

Catalogue of Printed Books- 1889


Michelangelo: Paintings, Sculptures, Architecture-Michelangelo Buonarroti 1962
Reproduces and annotates every work of Michelangelo except his drawings.

Encyclopedia of World Art-Bernard S. Myers 1959 Subject matter consists of representational arts in the broadest sense, architecture, sculpture, painting, and other man-made objects with no limits as to time, place, or cultural environment.

Memory and Community in Medieval Southern Italy-Charles Hilken 2008 This study of Santa Maria del Gualdo Mazzocca, a Benedictine priory, and then abbey, directly dependent upon the papacy, offers a remarkable glimpse into the nature of monastic life in the middle ages.

Architectural Fantasy and Reality-Accademia nazionale di San Luca 1981

Lombard Architecture-Arthur Kingsley Porter 1967

Vita di Sant'Antonio da Padova, taumaturgo portoghese-Emmanuele de Azevedo 1852
Vita di Sant'Antonio da Padova taumaturgo Portoghese. Sesta ed-Emmanuel Conimbrensis Azevedo 1852

National Union Catalog- 1970 Includes entries for maps and atlases.

Vita della Sacra di San Michele della Chiusa-Luigi Arioli 1998

On the Trail of the Eight-pointed Cross-Elizabeth Wheeler Schermerhorn 1940

Congrès archéologique de France-Société française d'archéologie 1978

Medioevo latino- 1989

Catalogue of the Printed Books in the Library of the British Museum-British Library 1946

Dal Piemonte all'Europa- 1988

Vita di San Giovanni Vincenzo-Fedele Savio 1999


I sandali dell'Arcivescovo-Emilio Rossero 1957


General Catalogue of Printed Books-British
Saints and Signs - Massimo Leone 2010

Saints and Signs analyzes a corpus of hagiographies, paintings, and other materials related to four of the most prominent saints of early modern Catholicism: Ignatius of Loyola, Philip Neri, Francis Xavier, and Therese of Avila. Verbal and visual documents - produced between the end of the Council of Trent (1563) and the beginning of the pontificate of Urban VIII (1623) - are placed in their historical context and analyzed through semiotics - the discipline that studies signification and communication - in order to answer the following questions: How did these four saints become signs of the renewal of Catholic spirituality after the Reformation? How did their verbal and visual representations promote new Catholic models of religious conversion? How did this huge effort of spiritual propaganda change the modern idea of communication? The book is divided into four sections, focusing on the four saints and on the particular topics related to their hagiologic identity: early modern theological debates on grace (Ignatius of Loyola); cultural contaminations between Catholic internal and external missions (Philip Neri); the Christian identity in relation to non-Christian territories (Francis Xavier); the status of women in early modern Catholicism (Therese of Avila).

Rivista di storia della chiesa in Italia - 1987

The Sculpture of Vincenzo Danti - John David Summers 1979

Catalogo generale della libreria italiana ... - Attilio Pagliaini 1938
Since the beginnings of Italian vernacular literature, the nature of the relationship between Francesco Petrarch (1304-1374) and his predecessor Dante Alighieri (1265-1321) has remained an open and endlessly fascinating question of both literary and cultural history. In this volume nine leading scholars of Italian medieval literature and culture address this question involving the two foundational figures of Italian literature. Through their collective reexamination of the question of who and what came between Petrarch and Dante in ideological, historiographical, and rhetorical terms, the
authors explore the emergence of an anti-Dantean polemic in Petrarch's work. That stance has largely escaped scrutiny, thanks to a critical tradition that tends to minimize any suggestion of rivalry or incompatibility between them. The authors examine Petrarch's contentious and dismissive attitude toward the literary authority of his illustrious predecessor; the dramatic shift in theological and philosophical context that occurs from Dante to Petrarch; and their respective contributions as initiators of modern literary traditions in the vernacular. Petrarch's substantive ideological dissent from Dante clearly emerges, a dissent that casts in high relief the poets' radically divergent views of the relation between the human and the divine and of humans' capacity to bridge that gap. "An absolute A-list of contributors here considers all that falls, all forms of regard and disregard, between two of the great poets and cultural legislators of the western world. Timely, original, and highly recommended." --David Wallace, Judith Rodin Professor, University of Pennsylvania

"A collection of sparkling essays exploring Petrarch's efforts to conceal his enormous debt to Dante while seeking to replace Dante's authority with his own. I found it hard to stop reading." --Ronald Witt, Duke University

"Petrarch and Dante is a magnificent volume of uniformly superb essays. Instead of surveying Petrarch's variety or his influence upon later culture, the authors have ingeniously focused on shifting relationships with the poet's most formidable Italian predecessor, Dante; in so doing, they have produced scholarship that teases out the issues with great subtlety and nuance." --William J. Kennedy, Cornell University

**Encyclopedia of World Art: Indo-Iranian art to Landscape architecture** - 1963